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# The Good 5 Cent Cigar (3/5/2013)

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# The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

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Issue 47

'Just what this country needs'

www.ramcigar.com

Tuesday

March 5, 2013

## Local business owner honors but updates diner tradition

BY NANCY LAVIN  
Contributing News Reporter

With taxes on small business in Rhode Island rising and customers cautious about spending money in an economic recession, many local restaurants and retail businesses are struggling. But walk into Phil's Main Street Grille in Wakefield on a Sunday at noon, and you'll see cracked-leather booths packed with customers, with others eagerly waiting in line for their share of the mounds of golden home fries sizzling on the grill.

"It's the seasoning, but I can't tell you what that is," owner Ken Tetzner said, referring to the famous home fries that are served aplenty with every breakfast plate. They're even available to go.

"I literally have someone cutting potatoes all day," Tetzner said. "Families will come in and get them and then go cook breakfast at home. Fishermen will bring them for the guys on the boat."

Tetzner credited his success with the long-standing traditions that Phil's represents in southern Rhode

Island.

"It's an institution in town. Grandfathers come here, kids at URI, families, locals in the winter and tourists in the summer. Everybody knows Phil's and has great memories from here," he said.

Phil's was started in the 1940s by Phil Watson, a local resident and volunteer firefighter. Since then, it has gone through good times and bad. When Tetzner, the sixth owner, took over 15 years ago, there was little business success and a lot of updates needed.

In his time as owner, Tetzner said he has "put his heart and soul" into turning the "ugly, crumbling building" into a booming breakfast diner and, now, a dinner restaurant as well. In the process, he tried to preserve as much of the original "diner feel" in the breakfast area as possible.

"People know the name, and I wanted to keep what they associate with that name as true to form as possible."

When Tetzner first began working at Phil's, he had never cooked an egg. He worked with one waitress per

day and did most of the cooking himself, quickly becoming an expert in eggs. Now, he has a 30-person staff, including a chef for the upstairs breakfast and dinner restaurant that opened last June.

"We literally finished construction and two hours later had the opening of the upstairs," Tetzner said, explaining that the upstairs dining room has a "more sophisticated" menu and less of a diner feel. "So far it's a process, and it's going to take time for it to become as popular as our downstairs breakfast is."

With a full bar, including specials, and events such as karaoke and guest comedians from Comedy Connection RI in East Providence, Tetzner said he hopes to attract people to the newer dining area and spread the word.

"A lot of people don't even know it's there," he said. "But we're working on advertising and really using word of mouth to get the word out; I think that's the best way to get a business going quickly."

Tetzner also emphasized the importance of using Facebook, coupons and advertisements to help grow the

newer section of his business because "people are really looking for a deal right now."

Word of mouth has certainly helped Phil's business overall, especially in the downstairs diner, where business has actually increased throughout the past two years according to Tetzner.

"It's homemade great food at a great price, and breakfast definitely seems more affordable, even in a tough economy," he said.

Staying open rain or shine also helps business thrive. Phil's had one of its most profitable days during Hurricane Sandy, according to Tetzner.

"We were actually really busy during the hurricane because we were one of the only businesses open here," Tetzner said. "People need to eat, and we just kept serving until we started running out of food."

Tetzner, born and raised in Narragansett, started college at Rhode Island College in Providence before deciding to leave because "college just wasn't my thing." At that time, he saw a chance to pursue ownership of a small busi-

Continued on page 3

## Timely hitting earns baseball team win over Notre Dame

BY JONATHAN SHIDELER  
Sports Staff Reporter

This past weekend may have been the turning point that the University of Rhode Island baseball team has been trying to get to.

The Rams ended the weekend with two victories, the latter came against the No. 22-ranked University of Notre Dame.

"We needed those two [wins]," Rhode Island senior Kevin Stenhouse said. "It's nice to get back on the winning side. We finally got the hits when we needed them and pitched well. Now we just need to stay consistent."

Despite the 7-3 loss to Virginia Tech to start the weekend the Rams were able to stay focused, turn the page and pick up their first two wins of their young season.

Eleven different Rams reached base in the 3-0 victory

Continued on page 4

## Experts advise on dressing for workplace environment

BY NANCY LAVIN  
Contributing News Reporter

After hard work on your resume, application submissions and interviews, you have finally landed that prestigious internship or post-graduation job. You've got the skill set and attitude your employer is looking for, and you're ready to rock your new position. But there's one question that you should be thinking about: Is your wardrobe rock-solid or rock bottom?

"The attire a student wears to class is very different than what they should be wearing in the workplace," Carolyn Thomas, director of Career Services at the University of Rhode Island said. "Tube tops and short shorts are not appropriate."

That may seem obvious, but dressing in a professional setting is not so black-and-white. Depending on where you work, you may need a suit, but other offices may allow anything that's not jeans and flip-flops.

What about casual Fridays? Does that mean yoga pants are acceptable? What if they're really nice yoga pants?

"No way," Johnson and Wales University associate professor of accounting Beth Cannatta said. She frequently gives her accounting students advice on how to fit into the accounting world, one of the most conservatively dressed fields. Cannatta has also worked with fashion professors and students at Johnson and Wales to put together a fashion show of

Continued on page 3

## Rhody pic of the day



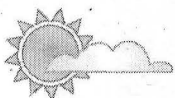
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### Nickel Brief:

Read tomorrow's issue to learn about a URI graduate who opened a law firm in Providence.

Miss 'The Walking Dead'  
on Sunday?

See page 2.



# ARTS & ENTERTAINMENT

## 'Walking Dead' episode revives season with self-contained story, surprise returns

BY AUGIE KING  
Entertainment Editor

The thing that always keeps me on the fence with "The Walking Dead" is that it can be a very uneven show. For every great action sequence or emotionally hard-hitting moment, there is often an (unintentionally) annoying character around the bend or a mishandled plot development.

After a very strong beginning half for season three (the most consistently good section of the show's run), the first couple episodes that came after the midseason finale gave me concern. The addition of the "Lori ghost" was incredibly ham-handed, and in conjunction with the short-lived Merle and Daryl adventures and uncereemoniously shoving away Tyreese's group without much dramatic impact, it was more of a sign of the writers spinning their wheels without sticking to a tighter through-line. Luckily my attention lit up when the Governor decided to rain down on the prison with bullets and zombies, but I remained fearful of whether the remainder of season three would be this inconsistent.

Thankfully this was not the case. Despite last week's episode being very Andrea-centric, I was drawn into her more there than usual because it brought to the forefront the dilemma that she is going through. Does she go back to her friends, who are on the fringe in the weak living conditions of the prison, or stay in Woodbury where her safety is more secure? The Governor may be a twisted fellow, but Rick isn't exactly the best leader either, with his deteriorating mental condition and all. While I was cheering for her to ultimately end the Governor's life when she had the chance, it was understandable to me when she held back.

Following the (great) Norman Reedus show at Edwards Auditorium this past Sunday, "Clear" could not have been a better return to form for this season. Stepping away completely from both the prison and Woodbury, "Clear" decided to laser its focus solely on Rick, Carl and Michonne as they went scavenging for guns and baby supplies, as well as running into a surprise character (more on him in a minute). Even without major plot movements in the central conflict, this episode was an example of a slower, character-driven one done right.

Too often does "The Walking Dead" mistake plain talking for character building, yet here the writing felt sharper and had character moments that mattered. The biggest benefactor was Michonne, where


actress Danai Gurira finally breaks out of her tiresome scowl and have an actual connection with others. She even tells a joke! I couldn't believe that, not only did this perpetually dour show have a joke, but also it was spoken by the toughest-skinned of the people on it. The scene where she hands the bullet to Rick speaks more volumes than any drawn-out conversation could have.

The real meat here was when the three of them run into an old friend: Morgan, the father from way back when in the show's pilot. His mental condition has deteriorated significantly, and in a paranoid rage tries to gun our protagonists in the streets. It is only after Rick beats some sense into him (and gets a knife in the shoulder) that he calms down and reveals the terrible truths. It turns out that Morgan's son Duane couldn't bring himself to kill his zombie mother, just as Morgan couldn't in the pilot, and she bit Duane in the process. His tearful pleas for Rick to end his misery because of this were devastating to watch, not the last of which because of Lennie James' incredible performance.

Morgan is such a strong character in fact that despite being featured in only a couple episodes so far, I feel much more of a connection to him than

most of the main cast. It was kind of sad when he stayed in the town as Rick, Carl and Michonne left because I think he would be a strong emotional anchor for the audience to latch onto, even though him staying made sense dramatically. He feels there is no hope left (I don't blame him) and has a great line to Rick about how he and Carl will soon be "torn apart by teeth or bullets." That could be some foreshadowing for an expectedly harrowing season finale, although Carl most likely is not going to kick the bucket any time soon.

If "Clear" is any indication, it is that "The Walking Dead" has a particular skill with writing compelling bottle episodes (i.e. self-contained mini-stories with a beginning and end that don't advance the plot but reveal more character.) Last season's "18 Miles Out," which found Rick and Shane duke out their problems in a parking lot fistfight as zombies surrounded them, was similarly great, and "Clear" is arguably even better. Coincidentally, Scott Gimple was the writer on both of those, and my fears because of him replacing Glen Mazzara as the show runner for season four have now been put to rest. Until that point comes though, we still have to make our way through four more episodes of this season.



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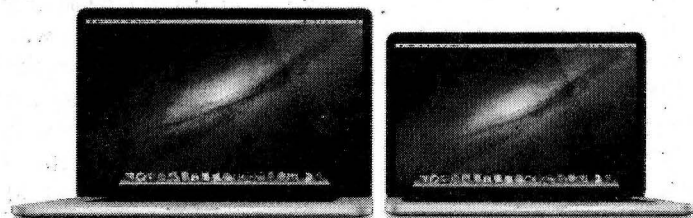
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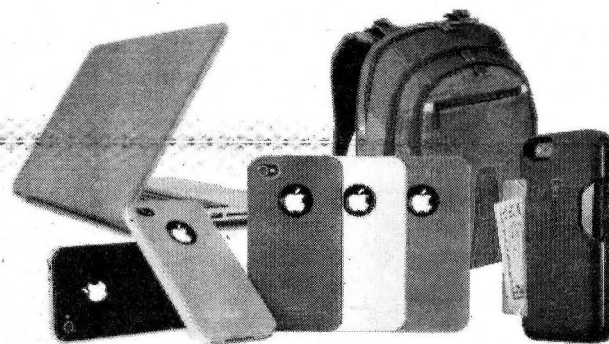


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## CONTINUED

# Rusko blows up Ryan Center in impressive way

BY ALEX MCDEVITT  
Contributing Entertainment Writer

Last Thursday, University of Rhode Island students were taken to another level of concert-going experience when Rusko invaded the Thomas M. Ryan Center.

Nothing short of anything that you would see at a crazy concert such as Rusko (people thinking that crowd surfing is still a thing to do outside rock music), everything fell right into place for one of the wildest nights I've had in my roughly two years here on campus. The people, the environment, the crazy amounts of music and all that glitter still stained on my skin for days to come made me realize even more just how in sync the Ryan Center was in terms of throwing a concert.

So of course, when I talk about something like Rusko, I like to divide my entire summary of the night into two categories: my entertainment with the atmosphere and how I feel about the music that was played. While I think such examples of this could be expanded when I did my other concerts in the past, from Lupe Fiasco to Third Eye Blind, something of this magnitude should be approached

with another asset in mind. You see, someone like Rusko (while a very good artist) attracts those who either really enjoy his type of music, or really just need something to dance to. In any case, not only did Rusko blow me away with some of his awesome remixes, but transformed what I see as a proper "rave" in the context of it being around people that I interact with on a daily basis.

To start things off, when entering into the fray of things, I thought the way the Ryan Center prepped itself for the long night ahead (an actual four-hour concert) was pretty incredible, to say the least. This included large air horns that went off with every bass drop and ridiculously large beach balls that people seemed be irritated with once they started to be thrown at large groups of unsuspecting parties. What stood out to me and most of the crowd was the large screen of images Rusko is famously known for getting his audience pumped up the entire night.

At times, I saw myself staring away as the lights and images meshed into one giant feeling of dancing and going

absolutely nuts. If you weren't at least bouncing your head, twitching your arms, or found someone at least interested in dancing with you, maybe Rusko isn't your thing to attend.

On the other hand, with everything set in place, Rusko's music (while nothing new or original in any sense) really did its job in terms of turning the unsuspecting visitors of the Ryan Center into those floatable car sale mascots you see when driving off the highway. Everything from "Hold On" to "Everyday" was played the way it was supposed to be played. Everyone went nuts, and as the night went on Rusko intensified the show to include some newer tunes that could make everyone's head explode into millions of pieces. Specifically, tunes of "Some Nights" by Fun, "Lose My Mind" by DMX and one of the craziest spins on Queen's "Bohemian Rhapsody" took the place by complete surprise. No matter what Rusko threw at the rowdy crowd that had all decided to gather in the Ryan Center that night, everyone was all on the same page with one thing- Rusko is a genius

when it comes to remixes and different spins on classic tunes, past or present.

He knew how to make the crowd jump, spin, fist pump or any of the things you expect at a concert of that size and magnitude. Throw in a pretty good performance from the opening act and you get exactly what my \$30 ticket got me into. Even with interactions with people all over the floor, you could tell everyone was into this show. I don't know if the supplements they all had played a big part into that, so I'm not going to judge. Still, no matter where you were on campus last Thursday night, Rusko blew the roof off of the Ryan Center. And for now, I can't wait for something similar to come back to URI in the near future.

## Local

From page 1

ness at a diner near his hometown, and the rest is home fry history.

Though Tetzner never saw himself with a career running a restaurant, he said he wouldn't have any idea what else he could be doing at this point in life. Now married and a current resident of Wakefield with two young children, the flexible schedule that running a small business allows combined with his connections to southern Rhode Island make Phil's his ideal place to work.

"I just love it down here; there's such a community feel; and I think Phil's is really a part of that community. I cannot emphasize enough that we're an institution, and I'm proud to be a part of it."

## Dressing

From page 1

what to wear (and not to wear) in the business world.

"We live in a more casual world than we have in the past, but that doesn't mean it translates to the workplace," she said.

So what is appropriate then? These experts put together a few do's and don'ts for a range of professional environments.

You should err on the side of being conservative. "It's always better to be overdressed than underdressed, especially for an interview," Thomas said.

Be sure you don't forget about hair and make-up for women and shoes for men. They can be just as important as clothing, according to Thomas, who recalled an employer commenting that one URI male was a good candidate for a job, but wore Doc Martens to the interview.

Make sure you do purchase separate items to wear at your job and internship than what you would wear on a day-to-day basis.

Therefore, don't try to turn a clubbing dress or fraternity t-shirt into an outfit for work at an office. They won't work, and they probably never will. The outfit doesn't have to cost a lot of money, but it also depends on where you shop.

Make sure you do get a suit. Even if you don't need to wear the full ensemble to your job, you can wear the pieces separately to dress up a simple top or bottom.

Most importantly, do not dress in clothes that you aren't comfortable in- within reason, of course. "It doesn't always have to be that cookie cutter black suit," URI career advisor Kate Chroust said. "As long as it's appropriate, you can make it your own...a dress, khakis, a funky tie all work great in certain settings."

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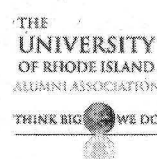
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# Rhody SPORTS



## Rhody sports teams endure losses, but also prepare for celebrations

BY MIKE ABELSON  
Sports Editor

The University of Rhode Island's men's basketball team took Temple University to the limit on Saturday, but faded late and ultimately lost to the Owls 76-70 at the Liacouras Center in Philadelphia.

The Rams controlled the early portion of the game and led by as much as eight midway through the first half. A late run by the Owls closed the Rhode Island lead to one at the halftime break.

The game stayed close early in the second half before Temple busted it open with a 10-0 run. The Rams countered with a 13-2 run of their own, capped by a bucket from sophomore T.J. Buchanan to tie the game at 64 with a little more than six minutes to play.

However, the Rams were unable to hit a field goal in the final two minutes and Temple was able to eke out the win.

The Rams got another sterling performance from junior Xavier Munford.

Munford connected on 12

field goals, including five from beyond the arc, to lead all scorers with 30 points. Senior Andre Malone added 18 points of his own.

Temple had four scorers in double figures, led by 24 points from Khalif Wyatt.

The loss mathematically eliminated the Rams from playing in the Atlantic-10 tournament in Brooklyn.

The Rams head back to Philadelphia tomorrow to take on St. Joseph's University before finishing the season at home on Saturday against the University of Massachusetts.

Saturday's game against UMass, while the end of a difficult season, will also be a celebration. The university will honor the 25th anniversary of the 1998 Sweet Sixteen men's basketball team. The team featured URI hall of famers Carlton "Silk" Owens and West Warwick native Tom Garrick.

Owens, URI's all-time leading scorer with 2,114 points, and Garrick led the Rams past the University of

Missouri and Syracuse University before falling to Duke University in the regional semifinals.

The first 2,000 fans in attendance will receive a 1988 replica jersey t-shirt.

The Rhode Island tennis team lost to SUNY Albany last weekend 5-2.

The Rams picked up a point at third doubles when the freshmen tandem of Lauren Benoit and Elizaveta Sadovnikova won 7-2.

Sadovnikova also picked up Rhode Island's lone singles win at fifth singles defeating Sarah Iannone 6-2, 6-4.

"After losing the doubles point, we came back to tie it 1-1 with a win at No. 5," Rhode Island coach Val Vilucci said. "Went up in the match 2-1 when Benoit sealed her win. The next match off the court was a loss from Kathleen Uy, which tied things at 2-2. At that point, we had three matches that went into three sets. Unfortunately, we lost all three-set matches, but what a duel it was."

## Atlantic-10 Conference in state of flux, URI could benefit

BY COLIN HOWARTH  
Contributing Sports Reporter

Right when the Atlantic-10 Conference was starting to become one of the better basketball conferences in the country, it took a tough blow. Xavier University and Butler University are predicted to depart from the Atlantic-10 to join the "Catholic Seven," ESPN reported.

Although they have yet to formally withdraw from the conference, which would cost each school \$2 million if they depart within a year's notice, Fox Sports Network is expected to announce the addition later today.

This is a devastating blow for the Atlantic-10, which just added Butler, along with Virginia Commonwealth University, a year ago. Butler, which made the national title game twice this decade, is currently 4th in the conference and Xavier, one of the A-10's most successful teams, is 7th.

Butler made it to the National Championship game two years in a row in 2010 and 2011, losing to Duke University and the University of Connecticut, respectively. Until last season, Xavier has been one of the top two teams in the Atlantic-10 for the last 5 years in a row. They have also seen success in the NCAA Tournament, making it to the regional finals (Elite Eight) in 2004 and 2008 and the regional semifinals (Sweet Sixteen) in 2009 and 2010.

The departure of these two teams will significantly hurt the Atlantic-10, but that isn't all they're losing. Temple University announced last year that they would be leaving to join the Big East and the University of North Carolina at Charlotte will be leaving to join Conference USA as well. Saint Louis University and the University of Dayton, two more teams that have had success in the A10, have also been rumored to possibly join the "Catholic Seven" as well, but this remains uncertain.

Temple is another one of those teams who have had success in the A10. They've been the one of the top two teams for the last three years, and are currently 5th.

Although this is devastating for the Atlantic-10, as far as the University of Rhode Island is concerned, it might not be that bad of news. With a good recruiting class coming in and a complete roster change, Rhode Island could possibly finish as one of the top teams in the conference next year. If they can finish within the top two or three teams, they could possibly see an NCAA Tournament berth for the first time since 1999.

But how will the rest of the Atlantic-10 look next year? The Atlantic-10 loses four teams, making it a 12-team league. It depends now on how they will respond and replace these teams for the future.

USA Today reported earlier this week, a group of possible schools that the Atlantic-10 might be looking at for replacement. These teams included the University of Detroit Mercy, Siena University, Fairfield University, George Mason University, James Madison University, University of Davidson and the College of Charleston.

All these teams would be a solid addition, figuring three of these teams have made it to the NCAA Tournament in recent years. Detroit Mercy made the tournament last year and Siena made the tournament three years in a row from 2008-2010. George Mason made it to the Final Four in the tournament in 2006 and the second round two years ago and Davidson made it to the Elite Eight 2008.

All these teams have solid basketball programs and have had success in the past, although none of these teams can replace the past dominance Butler, Xavier, and Temple have had.

## Baseball

From page 1

against Ohio University, but the real story was senior pitcher Mike Bradstreet, who threw a complete game shutout.

Bradstreet (1-2) allowed two hits and struck out 10. He did not have a walk and faced only two batters more than the minimum 27.

"That's the type of performance [Bradstreet] is capable of," Rhode Island coach Jim Foster said. "He controlled the strike zone, kept the ball down and threw strikes."

Sunday's victory against the Irish was the quality win the Rams have been waiting for. The 4-3 victory was a result of the Rams lineup getting the big hits when needed and the bullpen

doing its job.

After being down 1-0 early the Rams responded in the top of the third inning.

With freshman Connor Foreman at third base, junior Shane O'Connell singled to drive him in and tie the game at one.

Junior Joe Landi was next up and had the task of moving O'Connell to second base on a sacrifice bunt; however a throwing error from Notre Dame's second baseman resulted in O'Connell advancing to third and Landi landing at second.

Sophomore Tim Caputo then singled to centerfield, which allowed O'Connell and Landi to score, giving the Rams a 3-1 lead.

In the bottom of the third junior starting pitcher Liam O'Sullivan gave up a leadoff double and hit a batter. Both base runners wound up scoring on

sacrifice flies to put the score at a 3-3 to end the third.

Neither team was able to score until there were two outs in the top of the ninth. With senior Pat Fortunato standing at third base, freshman Connor Foreman struck a single up the middle to give the Rams a 4-3 lead going into the bottom of the ninth.

Senior Bobby Dean retired the side and pick up his first win of the season. Dean has now thrown 12 scoreless innings for Rhody; he has struck out 10 and has allowed four hits on the year.

The Rams will hope to keep the streak alive going into spring break. Rhody will be playing seven games in seven days starting March 10. The first home game of the season will be Tuesday, March 19 at 3:30 p.m., at Bill Beck Field against Sacred Heart University.

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